

# WELCOME TO LONDON COLLEGE OF FASHION

**London College of Fashion’s rich heritage, and responsiveness to changes in design practice, has positioned it as a leading global provider of fashion education, research and consultancy.**

A whole college dedicated to one topic: Fashion in all its forms. That makes us specialists, and we provide courses in subjects that are not offered anywhere else in the world, such as MA Psychology for Fashion Professionals. There are so many pathways you could take into the fashion industry, and we work with photography, film and media, merchandising and management, illustration and costume design as well as fashion design itself; menswear, womenswear, footwear, bags and accessories. You can see our range of courses on the right-hand side of this page.

Not only do our courses inspire innovative and world-leading design and manufacturing skills, they give our students the practical business knowledge needed to survive in today’s fast paced fashion environments. In 2015 we launched the Fashion Business School, and we’re part of the Association of Business Schools, the Chartered Management Institute, Chartered Institute of Marketing and the Small Business Charter. This gives our business and management courses the support and network to really help students become creative leaders.

## “FRANKLY I THINK LCF DELIVERS SOME OF THE BEST FASHION TALENT IN THE WORLD.”

ANYA HINDMARCH, FOUNDER & CEO, ANYA HINDMARCH

We’ve been part of the fashion industry since we started in 1906, so our work with industry isn’t an add-on, it’s part of our DNA, with live industry projects all through the course units as well as extra-curricular opportunities.

Our alumni can testify to how an LCF education helped them set up successful businesses; people like Sophia Webster, JW Anderson, Ryan Lo and Nicholas Kirkwood.

We define fashion as political, social, ethical, historical, and as art. This means that we use fashion to drive positive change, and this forms the basis of what we call our Better Lives campaign, including working with global artisans to create jobs, introducing a manufacturing unit to help train female offenders at HMP Holloway, and researcher Helen Storey MBE RDI who is tackling one of the most important issue of our age, climate change, with Dress For Our Time. We have world-leading research – our Fashion Innovation Agency created a dress with Fyodor Golan for London Fashion Week made out of interactive Nokia screens, and our Centre for Fashion Curation member Claire Wilcox curated the Alexander McQueen Savage Beauty exhibition at the V&A in 2015.

Find out more about LCF: book an Open Day to see any of our six sites, look at student work on our online portfolio platform Showtime, or pick up a copy of our student magazine Pigeons & Peacocks.

## [WWW.ARTS.AC.UK/FASHION](http://www.arts.ac.uk/fashion)

## “THE NATURE OF THE COURSES AND THE STUDENT PLACEMENTS ENABLES THEM TO CHALLENGE AND PROVOKE THE INDUSTRY.

## WE ARE HERE TO CHALLENGE WHAT THE INDUSTRY IS, BECAUSE FASHION IS ABOUT CHANGE, MOVEMENT AND DEVELOPMENT OF NEW IDEAS. IT IS IMPORTANT THAT WE ARE ABLE TO INSTIL THAT INTO STUDENTS SO THAT THEY CAN MOVE INTO INDUSTRY.”

DAI REES, COURSE LEADER, MA FASHION ARTEFACT

**ual:** university of the arts london college of fashion

## OUR COURSES

### UNDERGRADUATE

London College of Fashion offers a wide range of courses at Undergraduate level, developed to nurture the next generation of fashion and footwear designers, stylists, make-up artists, buyers, photographers, journalists and managers.

#### SCHOOL OF DESIGN & TECHNOLOGY

BA (Hons) Bespoke Tailoring | BA (Hons) Cordwainers Fashion Bags and Accessories: Product Design and Innovation | BA (Hons) Cordwainers Footwear: Product Design and Innovation | BA (Hons) Fashion Contour | BA (Hons) Fashion Design and Development | BA (Hons) Fashion Design Technology: Menswear BA (Hons) Fashion Design Technology: Womenswear | BA (Hons) Fashion Jewellery | BA (Hons) Fashion Pattern Cutting | BA (Hons) Fashion Sportswear BA (Hons) Fashion Textiles: Embroidery | BA (Hons) Fashion Textiles: Knit BA (Hons) Fashion Textiles: Print | MDes International Fashion Production Management

#### SCHOOL OF MEDIA & COMMUNICATION

BA (Hons) Creative Direction for Fashion | BA (Hons) Fashion Illustration BA (Hons) Fashion Journalism | BA (Hons) Fashion Photography | BA (Hons) Fashion Public Relations and Communication | BA (Hons) Fashion Styling and Production BA (Hons) Hair and Make-up for Fashion | MA Fashion Media Practice and Criticism

#### PERFORMANCE CLUSTER

BA (Hons) 3D Effects for Performance and Fashion | BA (Hons) Costume for Performance | BA (Hons) Hair, Make-up and Prosthetics for Performance

#### SCHOOL OF MANAGEMENT & SCIENCE

BA (Hons) Fashion Buying and Merchandising | BA (Hons) Fashion Management BA (Hons) Fashion Marketing | BA (Hons) Fashion Visual Merchandising and Branding | MSc Cosmetic Science | MSc International Fashion Management

### PART TIME

If you want to study at LCF but find it hard to commit to a full time course, then you might want to think about flexible learning. The Flexible Learning programme has over 250 students and allows you to study in a unique educational environment flexibly, including evenings and weekends.

BA (Hons) Fashion Business | BA (Hons) Fashion Design | BA (Hons) Fashion Media BA (Hons) Fashion Visual Merchandising and Branding

### GRADUATE SCHOOL

The Graduate School at LCF brings together the next generation of fashion talent. With a unique focus on research, innovation and collaboration, our dynamic range of primarily Postgraduate courses aim to fuel, equip and inspire. Recruited from a diverse range of backgrounds and disciplines, our graduates are shaping all areas of the industry.

### BUSINESS & MANAGEMENT

Executive MBA (Fashion) | Graduate Diploma Fashion Management MA Fashion Design Management | MA Fashion Enterprise Creation | MA Fashion Entrepreneurship and Innovation | MA Fashion Retail Management | MA Strategic Fashion Marketing | Postgraduate Certificate Fashion: Buying and Merchandising

### CULTURE & CURATION

MA Costume Design for Performance | MA Fashion Cultures | MA Fashion Curation | MA Fashion Futures | MA Psychology for Fashion Professionals | MSc Applied Psychology in Fashion

### DESIGN & TECHNOLOGY

Graduate Diploma Fashion Design Technology | MA Fashion Artefact | MA Footwear MA Fashion Design Technology Menswear | MA Fashion Design Technology Womenswear | MA Pattern and Garment Technology | Postgraduate Certificate Footwear: Production and Manufacture

### MEDIA & COMMUNICATIONS

Graduate Diploma Fashion Media Styling | MA Fashion Journalism | MA Fashion Media Production | MA Fashion Photography | Postgraduate Certificate Fashion: Fashion and Lifestyle Journalism

### SHORT COURSES

LCF’s Short Courses are aimed at people interested in the fashion, make-up and lifestyle industries. They encourage everyone from beginners through to industry professionals to develop new or existing skills. Over 200 different short courses run in the evenings, weekends or as intensive daytime workshops throughout the year.

[www.arts.ac.uk/fashion/courses/short-courses](http://www.arts.ac.uk/fashion/courses/short-courses)

## HOW TO APPLY

### UK/EU STUDENTS

**Full Time Undergraduate**  
Applications are accepted through UCAS only. Please send your application before the mid-January deadline, as we cannot guarantee late applications will be considered.

[www.ucas.com](http://www.ucas.com)

### Part Time Undergraduate

Application forms can be downloaded from our website and sent directly to LCF. There is no deadline to apply, however we recommend you apply early to avoid disappointment.

### Graduate School

Application forms can be downloaded from our website and sent directly to LCF. There is no deadline to apply, however we recommend you apply early to avoid disappointment. Make sure you check the Guidance Notes document in the How to Apply section of a course page, for details on what to include in the Application Form for a specific course.

Many courses require a portfolio and an interview as part of the application process. Please check specific course pages online for more details.

[www.arts.ac.uk/fashion/courses](http://www.arts.ac.uk/fashion/courses)

### INTERNATIONAL STUDENTS

University of the Arts London has students from over 100 countries. Our International Office is part of an established network offering non-European Union students information and support. Please get in touch with the International Office for information on how to apply.

We also run two successful preparation courses exclusively for International Students:  
- International Introduction to the Study of Fashion (Level 3)  
- International Preparation for Fashion (Certificate in Higher Education)

Go to [www.arts.ac.uk](http://www.arts.ac.uk) and search ‘LCF International’

### ENTRY REQUIREMENTS

You can find more information in the Entry Requirements section on the course pages of the website.

### YOUR PORTFOLIO

For our design based courses, you will be asked to bring a portfolio of relevant work with you to your interview. You should also check the entry requirements on the website for individual courses and visit our Open Days for specific advice. Postgraduate courses have specific requirements for portfolios. Please check the Guidance Notes available in the How to Apply section of the individual course pages of our website for more details.

Also go to [www.arts.ac.uk](http://www.arts.ac.uk) and search ‘LCF Portfolio’

### FUNDING

Our responsibility towards some of our most talented students extends to providing financial support. We are immensely grateful to the many partners and benefactors who make a growing range of scholarships available at LCF.

Go to [www.arts.ac.uk](http://www.arts.ac.uk) and search ‘Funding’

## RESOURCES

### LCF CAREERS

LCF Careers helps our students and alumni develop their perfect roles in the fashion industry.

It includes a student and graduate jobs website; LCF Careers Live (which advertises over 1000 paid opportunities per year), plus industry talks, networking events, employability and enterprise workshops, career advice sessions and one to one support and advice. Graduates are able to engage with LCF Careers for up to two years after graduation and the team continue to work with our talented alumni community.

Go to [www.arts.ac.uk](http://www.arts.ac.uk) and search ‘LCF Careers’  
[opendays@fashion.arts.ac.uk](mailto:opendays@fashion.arts.ac.uk)

### PLACEMENTS

Work experience and placements are a prominent part of the majority of our courses, and is a core area of focus for the department. Over the years, a strong network of industry contacts have been nurtured by LCF Careers in order to find as many outstanding placements for our students as possible, with many students being encouraged to work abroad. Around 750 students are supported by the team to engage in accredited work experience and placements each year.

### LIVE INDUSTRY PROJECTS

Industry supported live projects include working with Kering, BIBA, English National Ballet, John Lewis, Lonsdale, ASOS, New Look, Nike, River Island, Sony, Tommy Hilfiger, TOMS, and Topshop. All of which play a key role in enhancing and supporting student employability through the creation of graduates with relevant skills, knowledge, contacts and expertise.

### LCF CAREERS LIVE

We aim to support our evergrowing network of graduates through LCF Careers Live. LCF Careers Live is a website where we advertise jobs and placements exclusively for London College of Fashion students and alumni.

[lcf-careers-live.arts.ac.uk](http://lcf-careers-live.arts.ac.uk)

### STUDENT SERVICES

The Student Services team can help you to organise essential aspects of living and studying in London, including your finances, career, immigration issues, health and disabilities such as dyslexia. Throughout your time with us, you can book appointments with Student Services staff at LCF for impartial and confidential advice.

Go to [www.arts.ac.uk](http://www.arts.ac.uk) and search ‘Student Support’

### LONDON IS YOUR CAMPUS

London College of Fashion is based across 6 different sites around London. To check which site your course is based at, go to the Facts tab of the course page.

20 John Prince’s St, London W1G 0BJ (Main Site)  
100 Curtain Road, London EC2A 3AA  
Golden Lane, London EC1Y 0UU  
272 High Holborn, London WC1V 7EY  
40 Lime Grove, London W12 8EA  
182 Mare Street, London E8 3RE

For a map of our sites, go to: [www.arts.ac.uk/fashion/about/find-us](http://www.arts.ac.uk/fashion/about/find-us)

### FOR MORE INFORMATION

+44 (0)20 7514 7344 / 7973 / 7582  
[www.arts.ac.uk/fashion/about/contact-us](http://www.arts.ac.uk/fashion/about/contact-us)

### INTERNATIONAL

+44 (0)20 7514 7656 / 7678  
[www.arts.ac.uk/fashion/about/international-students](http://www.arts.ac.uk/fashion/about/international-students)

### USEFUL LINKS

[www.arts.ac.uk/study-at-ual](http://www.arts.ac.uk/study-at-ual)  
[www.arts.ac.uk/fashion/life-at-lcf](http://www.arts.ac.uk/fashion/life-at-lcf)  
[www.arts.ac.uk/accommodation/showtime.arts.ac.uk/lcf](http://www.arts.ac.uk/accommodation/showtime.arts.ac.uk/lcf)  
[blogs.arts.ac.uk/fashion](http://blogs.arts.ac.uk/fashion)  
[www.pigeonsandpeacocks.com/commonplace.arts.ac.uk](http://www.pigeonsandpeacocks.com/commonplace.arts.ac.uk)

### LCF ON SOCIAL MEDIA

**f** LCFOfficial  
**t** @LCFLondon #LCFBA14  
**i** @LCFLondon  
**y** ArtsLondonFashion  
**f** PigeonsAndPeacocks  
**g+** blogs.fashion.arts.ac.uk/snapshot



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LCF INTRO GUIDE 2015/16